



Title: From Space and Time to Emptiness and Timelessness in Architectural Production and Reception

Abstract

Architectural piece and architectural experience are deeply intertwined within Space and Time, their particularity, continuum, and mutual dependency. The dimensions of Space and Time anchor an architectural piece to a sensitive reality. From the geographical insertion of an architectural piece to the space of a site, the physical, functional, and imaginary space, the architecture is revealed in the inhabitable dimension architects commonly designate as space. On the other axes of the experiential realm, the space is complemented by the concept of time. Inspired by the past, inscribed in the present, projected into and for the future, experienced during a certain period, an architectural piece dialogues intensively with the time notion.

In looking into the relationship between Space and Time, we propose three theoretical models that might be relevant for architectural production and reception: Space and Time, Space-time, and Spacetime. These apparently similar notions carry significant differences which can be fertile for the discipline of architecture. The study aims at provoking a discussion about Space and Time dependency and independency, reawakening architects with regard to the importance of designing not only with Space but simultaneously with Time. Finally, the study approaches the notions of Emptiness and Timelessness as conceptual complements and experiential antipodes of Space and Time.

Keywords: Architecture, Space and Time, Space-Time, Spacetime, Emptiness, and Timelessness