



Title: *Cities are spaces made out of time*

Abstract

The simplest way to approach a theme as vast and complex as space and time would be to use Nadir Afonso's (1920-2013) manifesto and exclude one of the arms from the equation because, in his words, time does not exist. The space would then be the one to remain. It would seem perfect to us to subtract time in this binomial. We would have the most physical part, space, capable of being understood by us corporeal beings. Time is the abstract relationship of this polarity. We could associate the direct connection of space with the human body. Time is only perceptible to us by the repetition or the permanence of the body in space. However, time is undoubtedly the determining factor for understanding space, even its construction. This article aims to understand this close and sovereign relationship between space and time. Understand that time is fundamental to the creative process and the concept of space. The city's historical time, which transforms it and precipitates ruin, is measurable. Starting from this concept of time cadence, we want to discuss another idea of time, the design time. A time that is not measurable, but rather mental, fertile ground of creation and design, this rather revealing of space. Through a methodology based on the literary review, we want to bring to dialogue the close relationship between space, time, and project.

Keywords: Project · Time · Space · City · Memory