



Title: The Poets of Territorial Space in the Garbe al-Andalus of the First Renaissance (11th to 13th Centuries)

Abstract

The territorial space of our focus locates in the Iberian Peninsula. It is delimited to the West and takes the designation of Garbe al-Andalus in the historical period under study: the end of the 10th to the 13th century. We will find almost five dozen essential poets in this brief historical period of about 250 years.

We propose to demonstrate how they will mark the poetic perpetuity in the context of the civilizational apogee of this region, enabling the emergence of what is considered the first Renaissance in al-Andalus. In this western region of the peninsula where the new kingdom of Portugal will emerge, we still intend to understand the influence of the poetry referred to over the centuries and its relevance as its interpretation continues in contemporary times.

Keywords: Garbe al-Andalus, Luso-Arabic Poetry, first Renaissance, civilizational apogee, perennality