

Proportion
Harmonies
Identities



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Title: Repetition, paralysis, and progression. A humanist dimension of time in architecture

Abstract

This paper is part of a research that promotes a reflection framed in the humanistic dimension of time translated into architecture design. The distinction, or the confrontation, is between the time that translates the mode of measurement and the calendar time that allows us to organize the facts. On one side, the domain of a language that measures without numbers although with rhythms, gestures, and body; on the other side, the rhythms of change that move forward or backward give proportion to History.

Keywords: Architecture, Design, Meta-Space, Time.