



Title: The concept of Space in Deflagrações (2021) by José Luís Hopffer C. Almada

Abstract

This chapter is a contemplation of the topic of space in a book entitled *Deflagrações*, by José Luís Hopffer C. Almada (JLHCA). This author writes under various literary names, such as Nzé de Sant' y Ago, Amizé di Sant' y Águ, Ezeami di Sant' y Águ, Alma Dofer, Alma Dofer Catarino and Erasmo Cabral de Almada, Dionísio de Deus y Fonteana, and Tuna Furtado. He prefers the designation of "literary names" to differentiate himself from the heteronyms used by Fernando Pessoa. In this reflection, we will point out certain movements in different spaces (in Cape Verde and abroad), as well as important Cape Verdean figures and rebellions that occurred in Cape Verde between 1822 and 1910, i.e., the uprisings of Monte Agarro and Mindelo, and the revolts of the Engenhos, Achada Falcão and of Ribeirão Manuel. It will begin with a brief background of JLHCA, his work, and the topic under study. José Luís Hopffer C. Almada is an important reference in Cape Verdean literature and has written numerous studies, essays, and poems. He is associated with several cultural initiatives in Cape Verde and Portugal. Among other distinctions, JLHCA has figured in multiple compilations and anthologies of poetry. He has also participated in scientific events in various countries and has vast professional experience.

Keywords: Cape Verde; José Luís Hopffer C. Almada (JLHCA); *Deflagrações*; literary names; space.