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Title: Narratives on the City: An exploratory journey through time

Abstract

This chapter consists of a reflection on previous works and new readings that put time, in its relationship with the contemporary city, as a fundamental argument of the human being's experience. Narrative as a practice, method, and outcome of research on Urbanism is seen as the vessel that brings together time, space, and events, giving evidence to purpose and causality. Leading authors in the renewal of contemporary thinking in the Social Sciences, Humanities, and Arts (SSHA) are considered and revisited, seeking to establish a theoretical core for future operationalization in the field of Urbanism. From this exploratory standpoint, three personal, historical, and fictional narratives explore and illustrate approaches to the contemporary city.

Keywords: Narrative, Time, Place, Events, Contemporary City