



## SHORT CV

Rita Alexandra **MELRO**

I am a PhD. Candidate of Art History, from the Institute of Art History of the University of Lisbon, and I have a master's degree in history of Medieval Art since 2011, entitled: "The Treasure of Dinis in the context of treasures Medieval". I am currently finishing writing my doctoral thesis, with the title: "The Hispanic medieval royal treasures - Transition between the medieval world and modernity" (c.1279-1474).

I also did a one-year research internship during my PhD in Italy. I had the opportunity to research, consult, analyse and learn about sources and diverse scientific material, as well as visit palaces and museums where some of the objects that belonged to or influenced the sumptuous pieces that belonged to the Aragonese monarchs in their possessions in the Italian peninsula, and more specifically during the reign of King Alfonso V of Aragon.

I am also a jeweller and jewellery designer with professional experience in the recovery, restoration and reconstruction of antique jewellery and silverware in several companies, in addition to others in the field of artistic and author jewellery creation.

Now integrate the research group of ARS - Art in Portugal and in the "Portuguese World" (since 2013) and the research group Studies of Court and Diplomacy participating in the project: "Treasures of the Iberian Royal Houses (1279-1521), a comparative study".

See also:

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