



SHORT CV

Fernando Jorge de Oliveira **RIBEIRO**: BA in English-German Studies, University of Lisbon (1981), DAAD Scholarship holder at University of Osnabrück (1982-1983), MA in Modern German Literature (1988), Universidade Nova de Lisboa, PhD in Modern German Literature, Universidade Nova de Lisboa (1996). Researcher at CHAM-NOVA/FCSH-UAÇ since 2009.

Lecturer of 18th, 19th and 20th Century German Literature and Culture and Literary Translation (German –Portuguese) at NOVA FCSH since 1984. He teaches, researches, translates and publishes on German-speaking authors such as Lessing, Hesse, Kafka, Zweig and Jung, and also studies the main features of German Culture reflected in the works of Portuguese writers such as Almeida Garrett, H. O'Neill, A. de Castro Osório and Fernando Pessoa.

Some recent articles:

F.Ribeiro (2022): Herberto Helder (1930-2015), F. Pessoa (1988-1935), Hugo von Hofmannsthal (1874-1929), Blauer Reiter's and Rothko's modern poiesis: On the creation of literary emotionality. In AAVV.(2022). *Creating Through Mind and Emotions Tradition and Innovation*. (Mario M.Kong, M.Rosário Monteiro, M-J Pereira Neto eds.). London, New York, Leiden: CRC Press. pp. 455-466 [e-book ISBN: 9780429299070].

F.Ribeiro (2021). «Innovating Tradition:The poetry of Sophia de Mello Breyner Andresen and the german expressionist poetry » in AAVV.(2021). *Tradition and Innovation*. (M.Rosário Monteiro, M.Kong , M-J Pereira Neto eds.). London, New York, Leiden: CRC Press. pp. 453- 460 [ISBN: 978-0-367-27766-6].

F.Ribeiro (2020). « On Hesse's Der Steppenwolf: how creatively actual a modern artwork can lively be?» inAAVV.(2020). in *Intelligence. Creativity and Fanatasy*.(M.Rosário Monteiro, M.Kong , M-J Pereira Neto eds.) London, New York, Leiden: CRC Press. pp. 383-388 [ISBN: 978-0-367- 27719-2].

F.Ribeiro (2019). «Praising silence in the modern literary artwork». In AA VV. (2019). *Modernity, Frontiers and Revolutions*. (M.Rosário Monteiro, M.Kong , M-J Pereira Neto eds.) (pp.307-312). London, New York, Leiden: CRC Press. [ISBN: 978-0-367-02397-3]

F.Ribeiro (2019): Postfatio in *Histórias Avernas*. Vila do Conde: ADAB. pp.207-242. [ISBN: 978-989-755-408-7]