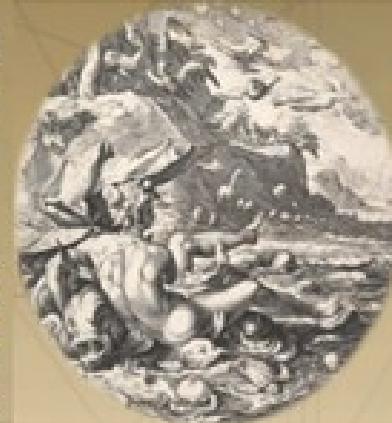


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From the life of forms to the forms-of-life. A historical reflection on the concepts of creation, transformation, and metamorphosis

Sarah LAHATA¹

(1) Architectural History, Theory and Composition, Higher Technical School of Architecture, University of Seville, Seville, Spain

E-mail: sarah.lahata@gmail.com

ORCID: 0000-0002-6470-6016

Abstract

From the life of forms to the forms-of-life is a historical reflection that arises as a response to the anthropogenic crisis affecting contemporary life and inhabitation. It intends to explore the possibilities for an architecture opened to life and its processes and inhabitation as a space of and for life, stripped of anthropocentric Humanism. Therefore, it proposes a transdisciplinary re-reading that goes from Henri Focillon's *The Life of Forms in Art*, published in 1934 -a seminal text in the history of art and architecture- to the so-called posthuman era represented by biopolitical anthropotechnics -such as the techniques of manipulation of what the human being is *becoming* about genetic reform, prenatal selection, and optional birth- characterized by what will be called the *forms-of-life*, mostly problematized by Giorgio Agamben or Rosi Braidotti. This genealogy allows investigating, through the concepts of creation, transformation, and metamorphosis, the relationship between life and architecture from metaphorical aspects to deeper variabilities susceptible to creating *forms-of-life*. It aims to reinterpret and recompose an alternative and complementary theoretical framework for contemporary architecture and inhabitation illuminated by this hypothesis of a posthuman subject decentered and reincorporated into the ecosystem for a non-repressive existence and habitability that point towards a common world in metamorphosis. The indeterminacy, openness, and continuity of this way can offer emerging *forms-of-life* an inhabitation to be made, open to transformation and apt for their form in incessant metamorphosis.

Keywords: life of forms, forms-of-life, creation, transformation, metamorphosis