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Identities

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Multidisciplinary
Congress

Time and Space



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SHORT CV - Tatiana MACEDO

MA in Visual Anthropology, FCSH-NOVA (2012), BA Honors Fine Arts, Central St Martins College of Art & Design (London, 2004). In 2015 Macedo won the 1st *Sonae Media Art Award* with the expanded film installation '1989'. Macedo exhibits both nationally and internationally and works with photography, film, installation, text and sound in interdisciplinary and trans-media formats. Her first documentary essay-film *Seems So Long Ago, Nancy* (2012) was shot at Tate Britain and Tate Modern and shown in international film festivals and art galleries including *DocLisboa* (2012), the Stedelijk Museum Bureau Video Program (Amsterdam, 2012), Tate Britain (London 2012/13), MARFICI - Mar del Plata International Independent Film Festival (Argentina, 2013) and Transcinema – International Independent Film Festival, Lima (Peru, 2013). It won the First *SAW Film Prize (Society for the Anthropology of Work)* by the American Anthropological Association – AAA (Washington-DC, 2014). Macedo was artist in residence at the Künstlerhaus Bethanien International Artist Program in Berlin during the year of 2016, supported with the João Hogan Grant by the Calouste Gulbenkian Foundation. In 2020 the Interseccion – Contemporary Audiovisual Art Festival (Corunha, Spain) dedicated a Retrospective Focus to Macedo's film and video works.

Her work is represented in both Private and Institutional Collections such as the Portuguese Ministry of Culture, MAAT/EDP Foundation, MNAC-MC National Museum of Contemporary Art, Câmara Municipal de Lisboa and Otazu Foundation among others. Macedo has lectured numerous Masterclasses and Communications at different Colleges and Institutions in Portugal and abroad, and taught Interdisciplinary Practices at the Photography HND at Etic, Lisbon (2021 and 2022) and Global Screens: The Transmedia Age at the joint Bachelor in TV and Cinema at Etic Lisbon / Solent University UK (2022). In 2016 "Orientalism and Reverse" – artist book – was published by Ghost and Kunstraum Botschaft, and "What is Unspoken" – an overview of the artist's film and video work – was published by Künstlerhaus Bethanien.