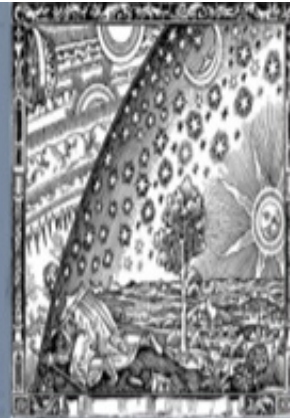


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Porto
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SHORT CV - Marie-Laure RYAN

Independent literary scholar and critic.

She has written several books and articles on [narratology](#), [fiction](#), and [cyberculture](#) and has been awarded several times for her work. She attended the [University of Geneva](#) to study literature as an undergraduate, before moving to the United States in 1968. attending graduate school at the [University of Utah](#), where she received her M.A. in [Linguistics](#) and [German](#), alongside a Ph.D in [French](#). She later obtained a Bachelor's degree in [Computer Science](#) from the [University of California San Diego](#). She has worked as a consultant and software engineer and has published over fifty articles, translated into several languages, and dedicated, in particular, to the concept of digital narrative, narrative theory, genre theory, linguistic approaches to literature, and digital culture and given numerous invited lectures. In *Avatars of Story*, she embraces a transmedial definition of narrative based on cognitive premises. She currently resides in [Bellvue, Colorado](#) where she worked as a Scholar in Residence at the [University of Colorado](#) from 2009 to 2010 before working as a Gutenberg Fellow at [Johannes Gutenberg University](#), from 2010 to 2011. She edited the *Johns Hopkins Guide to New Media and Digital Textuality* with [Lori Emerson](#) and Benjamin Robertson, which was published in 2014.

<http://www.marilaur.info/vita.htm>