



Title: Time after Time; How did Pessoa-Soares and Hesse-Haller architect time-dimension aesthetically to form modern readers and liminal authors?

Abstract

With the help of Fernando Pessoa's (featured by his heteronym: Bernardo Soares) this article reader is summoned to understand the value of artistic sensations and emotions within an aesthetical speech wherein imagination, according to J.Luis Borges, play a distinctive role while configuring a modern literary artwork in order to resist every typical adversity of Man's existence under every contingency. In *Der Steppenwolf* H.Hesse's one sees how such artistic sensations and feelings are delivered to awaken every modern reader's sensitivity and to build deeply a narratee's conscience to prove how valuable the aesthetical emotionality is thus proving that without emotions and no literary word would be configured as well as without a consequent slow time-dimension any human being would not be resilient enough to fight against the frenetic rhythm of our civilization which should be counterbalanced by literary art. Moreover life within such an literary artwork is to be the true example not only of a temporality consciousness but also of the true typical silence of modernity.

Keywords: inner temporality; model-author; model-reader; text-anti-commonsensicality