



Title: Time and Space Configurations in Luís Cardoso's *O Plantador de Abóboras*

Abstract

In the post-colonial literature in which we locate Luís Cardoso's work, there is a concern in recovering and reconstructing individual and collective memories. In an attempt to give voice to the other side of history and to expose political vicissitudes, the narratives present an alternative reading of the past and alert to the direction that the instituted powers are giving to young nations. In the novel *O Plantador de Abóboras*, the protagonist tells the story of three generations of her family, against the backdrop of the history of East Timor. This rescue of memories is carried out from a "balcony turned inside out", in a place situated between the real and the imaginary, giving the literary appropriation of time and space takes on a fundamental dimension in revisiting the past and reading the present. With this article, I propose, therefore, to open a space of reflection around configurations that space, and time acquire in the novel, observing how both can be discussed in conjunction with the concepts of memory, heterotopia, and border. The development of our analysis is supported by the work of authors such as Edward Said, Saint Augustine, Michel Foucault, and Bill Ashcroft.

Keywords: Novel of East Timor, post-colonialism, memory, heterotopia, border.