



**Title:** Space and time transmission through the architectural image reproduction (on the example of the lost wooden church in Pidhirtsi palace ensemble in Ukraine)

### **Abstract**

This chapter focuses on time and space transmission by reading symbols of the past in the form of architectural and artistic monuments related to the context and history of the place. The article highlights the problem of reproducing the image of a lost monument and the memory of a place on the example of Pidhirtsi village's historical territories near Lviv in Ukraine. Authors analyze the territories, consider the structure and interactions of the cultural landscape, monuments, and people through the prism of time. Unique objects - the lost wooden church of Archangel Michael and the restored Icon of the Holy Eucharist, which depicts the church - are considered in detail. Over the centuries, landowners, nationality, language, and culture have changed, and only in a small church area the material values and spiritual and historical memory of the authentic local population have been preserved. Architectural images make it possible to pass on the historical information that can be preserved and reproduced with the help of material and illusory technologies. In this regard, the ways of restoring the lost historical buildings - both the physical body and the symbolic image - are highlighted. In this aspect, restoration activities, art installations, and multimedia technologies are the approaches that can be used to preserve and effectively transmit the historical content and memory of a place to descendants through space and time. The basic principles of time and space transmission are highlighted, including accessibility, openness, illusionism, copying, applied with historicity, uniqueness, the environment's integrity, traditionalism, reconstructive adoption, and artistic interpretation.

**Keywords:** transmission, reproduction, architectural image, memory of a place