SHORT CURRICULAR NOTE

Olinda KLEMAN - After many years spent teaching at Lille University where she exercised different responsibilities and created the department of Portuguese Studies and the José Saramago Centre, she is, since 2014, full professor at Sorbonne Nouvelle University where she is head of the CREPAL – Centre for Research on Lusophone/Portuguese-speaking Countries. Her research work is mainly concerned with the poetics of writing on limit experience in contemporary Portuguese literature and the expression of eroticism in Portuguese classical theatre.