Margarida GAMITO is a graduate in Communication Design, by IADE-U: Superior Institute of Visual Arts, Design and Marketing- Lisbon; MSc in Colour in Architecture by the Architecture Faculty - Lisbon Technical University, with the Dissertation theme: “Colour in Design Formation”; PhD in Design by the Architecture Faculty – Lisbon Technical University, with the Thesis theme: “Colour in Urban Furniture: a factor for Inclusivity, Orientation and Identification” and, currently, is a Post-Doctoral Student at the Lisbon School of Architecture – Lisbon University (FA-UL), with the project “Chromatic Planning in Urban Furniture – development of a project methodology”, that continues and completes the PhD thesis, and is included in the research set of CIAUD - Research Centre in Architecture, Urbanism and Design, Lisbon School of Architecture, University of Lisbon.

She, also is a retired Teacher at IADE – Superior Institute of Visual Arts, Design and Marketing- Lisbon (1983/2010), Founder Member of APC – Portuguese Colour Association and actual President. Actually she is a Integrate Researcher at CIAUD / FA-UL.

Since 2005 Margarida Gamito has participated, with communications, in several Conferences and Congresses in Portugal and abroad, all related with her research themes, which are mainly related with Colour, Urban Environment, Wayshowing and Inclusivity. At the same time, she published book chapters on the same themes.

Presently, Margarida is developing and testing a Methodology, or a Method System, to create comprehensive chromatic plans for urban furniture. These plans, that have a high scientific rigor, will allow to identify the different urban zones and, simultaneously, will improve the inclusivity of people visually impaired and ameliorate the orientation within the cities.