Fantasies of Space and Time
Dimitra FIMI
University of Glasgow
Dimitra.Fimi@glasgow.ac.uk
ORCID: 0000-0002-5018-3074

Abstract
How does fantasy engage with concepts of space and time, both understood in collective terms (e.g. the national/cultural/universal past and landscape) or as personal concerns (e.g. death and finite time)? This paper attempts to address such questions by surveying key fantasy works of the 20th and 21st century.

Keywords: fantasy, space, time, chronotope, death, immortality, J.R.R. Tolkien, Ursula K. Le Guin, K.K. Rowling, Philip Pullman, Neil Gaiman, Alan Garner, Pat O’Shea, Susan Cooper