‘The open work’: Inter-relations between Science and Art
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Abstract
Reflection on the influence of Umberto Eco’s The Open Work, published in 1962, from which a new understanding of the specificity of artistic or poetic processes is proposed, where a re-contextualization about the relation between scientific knowledge and the possible interaction with a set of contemporary artistic manifestations is posited, seeking in them to find a conductive thread.

Keywords: open work, scientific knowledge, artistic thinking, art, architecture.