Architecture Stories in the Construction of Children's Spatial Conscience

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Abstract
Based on three fundamental themes: intelligence, creativity and fantasy, this article has as main objective to focus the importance of constructing an imaginary in children that emphasises the relevance of the surrounding space in its various scales of interaction with individuals: objects, buildings and cities that surround them. Starting from a research experience carried out about two years ago, this reflection presents a critical reading of three specific stories-books produced as part of the research: *A Casa do Futuro, Rabiscos em Arquitetura, Urbanismo e Design* and *Uma Família de Portas*; dedicated to children and oriented for this creative interconnection with the surrounding space. Thus, from a set of specific objectives delimited by the theme and the approach, three editorial projects emerge, designed to formalise this intention of interaction with the young public, stimulating a critical evaluation of the space in its different approaches. Stimulating and alerting the sensitivity for the themes of spatiality in architecture, urbanism and design, is the main focuses of this strategy that seeks to build Architecture Stories, through the development of children’s spatial imaginary, uniting intelligence, creativity and fantasy.

Keywords: Architecture, Children's Imaginary, Space Consciousness, Habitability, Education