The creation through listening: expression, intelligence, inspiration and wisdom

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Abstract

The world is alive by sounds. If one listens to the sonic reality, it is possible to discover the creative potential within it. However, what is to listen? And how to listen? These are side questions that the investigation intends to clarify throughout its development. Further on, the main question is how listening can be a creative experience? The investigation aims to recognise that listening is a creative experience. Therefore, in order to demonstrate how listening leads to creation, the research is based on the listener’s experiences developed by Murray Schafer (\textit{Ear Cleaning}), Pauline Oliveros (\textit{Deep Listening}), Jonathan Harvey (\textit{Music and Inspiration}) and Michel Serres (“Healing in Epidaurus”). The research identifies four creative modes: expression, intelligence, inspiration and wisdom. In these modes occurs the creation of intensities, knowledge, ideas and consciousness: expression (the way it sounds) develops the intensities of personal listening; the intelligence within sound offers knowledge and awareness to the listener; the sound of inspiration reveals exceptional ideas in the listener; the wisdom within silence presents consciousness of reality. The acknowledgement of these modes clarifies that listening is a creative experience that allows one to enjoy the sonic reality in which the listener is immersed. The research reminds us that listening is a personal discovery, according to each own creativity.

\textbf{Keywords:} Listening, Sound, Creativity, Inspiration, Wisdom