Drawing in architecture: Exercising the creativity of thinking architectural space

Artur Renato ORTEGA¹, Silvana WEIHERMANN²
Architecture and Urban Planning, Universidade Federal do Paraná, Curitiba, Brazil
Email: artur.ortega@hotmail.com
Email: silvana.w@ufpr.br

Abstract
This text describes and analyses a didactic exercise in the context of the architect’s training. It covers the contents of drawing and perspective, and its primary purpose is to develop spatial perception and creativity. It explains the concept of architect’s design not only as a mean of representing an idea but as a natural mean of expression, as an operational resource of the entire process of design, analysis and design of the form. It proposes the use of basic elements of the visual vocabulary and the method of the central perspective as a phenomenon of projective thinking, a process of projection, allowing the development of creativity and imagination in the elaboration of new urban spaces. It concludes that the exercise contributes to the formation of the architecture student, introducing new contents for the construction of knowledge, develops the visual and spatial perception, as well as the creative imagination, values the sketch as an artistic expression and focuses on the organisation of thought for understanding the process.

Keywords: Design, Perspective, Space Perception, Creativity, Imagination