Creativity and beauty in art and science today: a basis for discussion of a possible future architecture

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Abstract
Considering that, throughout history, architecture has always been seen as being somewhere between art and science, and that the concepts of art and science have been subject to changing interpretations in time, this article explores the idea of how a theoretical discussion on the relationship between the arts and sciences – focusing specifically on creativity and beauty in both – might help in, and also be a justification for, reflecting, on the one hand, on the possible integration of architectural reasoning and/or design in and from other areas, and, on the other, on a non-human architecture (of a micro and macro scale) or not subject to gravity.

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