Political Fiction or the Art of the Deal

Rui ZINK
IELT, FCSH, Universidade NOVA de Lisboa
E-mail: rz@fcsh.unl.pt
ORCID: 0000-0003-1672-9480

Abstract
What if, instead of science fiction, we called the genre ‘political fiction’? Why are Oulipo’s constraint methods the best to approach the teaching of creativity? Why do writers write about what they write about? Are writers such as Le Guin, Lem, Vonnegut using their ‘imagination’ or just writing down their views on what is there?

Keywords: Science Fiction, Political Fiction, Creativity