Intelligence, Creativity and Fantasy in *Baltasar and Blimunda*, by José Saramago

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**Abstract**

In *Baltasar and Blimunda*, by José Saramago, intelligence, creativity and fantasy are present in two ways: 1) in the creation of the novel, visible in the way of telling, in style, in the wide range of knowledge presented, in the plot, in the situations and the most powerful characters; 2) in the content of the novel, through reflection, action, especially the construction of the Passarola and the construction of the Convent, and characters, like Bartolomeu Lourenço and Domenico Scarlatti.

However, according to historiographic metafiction and postmodern historical fiction, Saramago adds to the presence of these faculties and the results they produce in the novel a questioning in the way of Brecht's poem "Questions From a Worker Who Reads", bringing to the forefront the anonymous workers.

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