



## SHORT CV

Creation for research: artistic practices for an affective and emotional knowledge of the built environment

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Mar Loren-Méndez (Málaga, 1968) PhD in Architecture, University of Seville US (1994, 2004), Master in Heritage and New Technologies -Leonardo Da Vinci European Program- (1996), Advanced Master Design Studies, Harvard University (1998). Professor of the Department of Architectural History, Theory and Composition, Escuela Técnica Superior de Arquitectura, US (2019), where she has taught since 1999.

Director of the UNESCO Chair in Urban Heritage built in the digital age CREhAR (Creative Research and Education on heritage Assessment and Regeneration) since 2019. National and international publications present in Avery, Riba, A&H Index or JCR endorse his research production: Arquitectura COAM (2008), Apuntes (Colombia) (2008), AS (Chile) (2009), Construction Reports (2012), EGA (2014), Geographical Review (USA) (2016, 2020), TDSR (Berkeley) (2017), PPA (2017), VLC (2018), IJGI (Switzerland) (2018), DoCoMOMO International (2019).