

Teresa Botelho

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**Bionote:**

Teresa Botelho is Associate Professor at The Faculty of Social and Human Sciences, Nova University of Lisbon, where she teaches American Studies.. She has published extensively on African American, and Asian American culture and literature, theater and drama. Her current interests include technological utopias/dystopias and the post-human, post-black literature, identity theory in its intersection with utopia, visual culture and cinema, the collaboration between sciences and literature, especially drama, and literary and visual representations of 9/11 with a special emphasis on Arab-American literature and televisual fiction.

Her most recent publications include:

“Utopía y poder en Estados Unidos: Una unión más perfecta: utopías de pluralidad en los Estados Unidos.” *Utopía y poder en Europa y América*. Ed. Moisés González García and Rafael Herrera Guillén. Madrid: Tecnos Editorial, 2015 pp. 251-268

“Reimagining the Body in Post-Singularity Techno-Utopias” *Spaces of Utopia: An Electronic Journal*, 2nd series, no. 3, 2014 pp. 70-83

*Performing Identities and Utopias of Belonging*. Ed. Teresa Botelho / Iolanda Ramos. Newcastle: Cambridge Scholars Publishing, 2013

“Dystopias of Belonging: Defamiliarizing Sameness in Danzy Senna’s *Symptomatic*.” *Performing Identities and Utopias of Belonging*. Ed. Teresa Botelho/ Iolanda Ramos. Newcastle: Cambridge Scholars Publishing, 2013 pp.52-68

“Finding an Aesthetic of her Own: Partnering Identities in the Work of Faith Ringgold” *Women and the Arts: Dialogues in Female Creativity*. Ed. Diana V. Almeida. Bern: Peter Lang, 2013 pp.109-124

“Becoming Tony Alfama: The American Education of a Portuguese Kid in Charles Reis Felix’ *Tony: A New England Boyhood*.” *Gávea-Brown: A Bilingual Journal of Portuguese-American Studies* Vol. XXXIV-XXXV, 2013 pp. 131-146