

Paulo Pereira

Art and architecture historian, Master in History Art (Univerdidade Nova de Lisboa), PhD in History of Architecture (Faculdade de Arquitectura da Unoiversidade de Lisboa) with the thesis *A Fabrica Medieval. Conçpeção e construção na arquitectura portuguesa, 1150-1550* (2012)

Invited lecturer in several academic meetings and seminars in Portugal, Spain, France (CNRS) , França (CNRS), Germany, Italy, U.S.A (George Washington University) and Brasil (USP). Curator of several exhibtions in Portugal and abroad Vice-President of IPPAR (National Heritage) between 1995 e 2002. Editor and author of *História de Arte Portuguesa*, (3 vols, Círculo de Leitores). Author of *Lugares Mágicos de Portugal* (8 vols., Círculo de Leitores, 2004-2005). Co-curator of the international exhibition *Neue Welten (Novos Mundos)*, held in the *Deutsche Historisches Museum*, Berlin (2007/2008). Author of *Arte Portuguesa. História Essencial* (Temas & Debates, 2012) and *Decifrar a Arte Portuguesa* (6 vols Círculo de Leitores, 2014) Teacher in Faculdade de Arquitectura da Universidade de Lisboa.