

Luis Manuel A.V. Bernardo is a Professor in the Department of Philosophy of NOVA University of Lisbon's Faculty of Social and Human Sciences and a Researcher at the Portuguese Centre for Global History (CHAM). He has dedicated his research to interpreting themes and authors that bridge the philosophy of culture and the philosophy of knowledge. An expert in Eric Weil's philosophy, he is particularly interested in understanding how texts in the eighteenth and twentieth centuries defined the direction of modernity. He has published several books, articles and translations on different aspects of these textualities.

Dado o espaço, imagino que só interesse referir uma ou outra publicação, mas, pelo sim, pelo não, deixo-te alguns títulos dos últimos anos, publicados fora (não incluo o Brasil...):

- Leonor Ferrão and Luís Manuel A. V. Bernardo (eds.), *Views on Eighteenth Century Culture – Design, Books and Ideas*, Newcastle upon Tyne, Cambridge Scholars Publishing, 2015, 408 pp. (ISBN 978-1-4438-8100-5).

- “Reasons of Violence, Violence of Reason: an Interpretation based on Eric Weil's Core Paradox”, Diogo Pires Aurélio/João Tiago Proença (ed.), *Terrorism: Politics, Religion, Literature*, Newcastle upon Tyne, Cambridge Scholars Publishing, 2011, pp. 35-67 (ISBN [10]: 1-4438-2708-8; [13]: 978-1-4438-2708-9).

- «Martinho de Mendonça: un représentant des Lumières portugaises», Armelle St. Martin/Sante Viselli (dir.), *Les Lumières au-delà des Alpes et des Pyrénées – communications, transferts et échanges*, Paris, Hermann, 2013, pp. 123-150 (ISBN 978 2 7056 8689 5).

- «La nouvelle du tremblement de terre est arrivée à Königsberg: les écrits de Kant sur l'évènement», *Revue de métaphysique et de morale*, 2013/2 (N° 78), Paris, PUF, pp. 185-213 (ISSN : 0035-1571).

- «Une première dernière œuvre : quelques réflexions à propos des *Pensées* sur l'interprétation de la nature de Diderot», Bruno Petey-Girard/Marie-Emmanuelle Plagnol-Diéval (dir.), *Première Œuvre, dernière œuvre : écarts d'une écriture - Actes du colloque international*, Paris, Classiques Garnier, 2014, pp. 143-171 (ISBN 978-2-8124-2130-3).

- «Le souci du 'canon' chez Teodoro de Almeida: les Lumières portugaises entre affranchissement et conformité», *Dix-huitième siècle*, n° 46, Paris, La Découverte, 2014, p. 603-621 (ISBN 978-2-7071-8204-3).