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PhD in History and Civilization, European University Institute, Florence, (*Mots (dits) écrits. Formes et valeurs de la diffusion des idées au 18ème siècle au Portugal.*)

Researcher at the Portuguese Centre for Global History (CHAM)

2001-2002, Director of the Portuguese Institute for the Book and Libraries, Ministry of Culture

2004-2014, director of the Centre for the History of Culture.

Fields of research

Intellectual History, History of the book and reading, Modern European culture.

Some recent publications:

2016: "From publishing to the publisher – Portugal and the changes in the world of print in the 19th century" in Abreu and Silva (eds.), *The Cultural Revolution of the 19th century: Theatre, the Book-trade and Reading in the Transatlantic World*, London, I.B.Tauris Publ. (69-86 and 260-261).

2015: "Read, watch and laugh (with 18th century humorous books)" in Ferrão and Bernardo (eds.) *Views on Eighteenth Century Culture: Design, Books and Ideas*, Cambridge, CSP (346-357).

2011: "Ideas in(to) facts" in Irimia and Ivana (eds.), *Author(ity) and the Canon between institutionalization and questioning: Literature from high to late modernity*, Bucharest, ICR (144-152).

2009: "Facts being...", *Storia della storiografia*, 55, pp.3-28.