Anna KALEWSKA, Ph.D. (1996) and habilitation (2006) degree holder, full professor in Warsaw University (2012) for the last two decades and a half has worked in the Institute of Iberian and Ibero-American Studies of Warsaw University, Poland. She studied in Poland and in Portugal, being a scholarship holder and lecturer for several times in Portugal (with grants offered by I. C. Camőes, Fundacăo Calouste Gulbenkian, LLP Erasmus). Member Correspondent of CHAM (Centro de História de Além Mar) in Universidade Nova, Lisbon. Her major research interests are: Lusophone Theatre, Portuguese and Comparative Literature. She published three books, e.g.: Baltasar Dias e as metamorfoses do discurso dramatúrgico em Portugal e nas Ilhas de São Tomé e Príncipe. Ensaio histórico-literário e antropológico (Baltasar Dias and the metamorphoses of the dramaturgical discourse in Portugal and in the Islands of Saint Thomas and Principe. A historical-literary and anthropological approach), Warsaw University Press, 2005. In 2002, she published her translation of The Return of Caravels (As Naus) by António Lobo Antunes. Author of more than one hundred various articles in Polish and in Portuguese, mainly about theatre (e.g. A "geracăo rasca" e o teatro de José Maria Vieira Mendes. O projecto de uma nova dramaturgia em Portugal? In: Avanços em Literatura e Cultura Portuguesas Século XX. vol. 3. (eds.) P. Petrov et al., AIL - Através Editora, Santiago de Compostela -Faro 2012: 221 – 233), translations, essays, critics, some literary works of her own. Member of ALP (Associação dos Lusitanistas Polacos) CompaRes (International Society for Iberian-Slavonic Studies in Lisbon), CLEPUL (UL), CHAM (UN), NETTCON (URJ) and A.I.L (Associação Internacional de Lusitanistas - International Society of Lusitanists). Lives in Warsaw.