4th International Multidisciplinary Congress Modernity: Frontiers and Revolutions





SHORT CURRICULAR NOTE

Leonor Sampaio da **SILVA**, She is a Professor at the Faculty of Social Sciences and Humanities at the University of the Azores, where she teaches courses related to Translation and Portuguese and English Contemporary Culture. She holds a Master's degree in Anglo-Portuguese Studies and a PhD in English Culture. She has dedicated her research to English authors such as H. G. Wells and Bertrand Russell, and to themes that bridge Literature, Culture, Translation and the Visual Arts. She is a Researcher at CHAM – Centre for the Humanities (FCSH/NOVA, UAc) and has been involved in research projects concerning the cultural relevance of photographic documents. Besides several articles on the main academic fields of her research (utopian and science fiction writing, translation studies and dialogues of literature with other arts) her publications include a book on the Arts Academy of the Azores, several annotated translations of travel books by foreign authors who visited the Azores in the 19th century, and a book of short stories with which she was awarded in 2014 the Humanities Prize Daniel de Sá.