

4th International
Multidisciplinary
Congress
Modernity: Frontiers and
Revolutions



## **SHORT CURRICULAR NOTE**

Ana Leonor M. Madeira RODRIGUES

Visual Artist

Full Professor at University of Lisbon - Faculty of Architecture.

https://analeonorrodrigues.myportfolio.com

pt.linkedin.com/pub/ana-leonor-madeira-rodrigues/11/a99/a43

She graduated in Fine Arts at ESBAL (Lisbon). Between 1989 and 1992, she lived in Berlin where she specialised in Aesthetics and Artistic Communication, at Hochschule der Kunst TU.

She holds a PhD in Architecture (Visual Communication), is Head of the Department for Drawing and Visual Communication, and is full Professor at the Faculty of Architecture – University of Lisbon.

As an academic researcher, she is interested in the cognitive processes of the act of drawing and its specificity as a mode of non-verbal communication.

Published several books.

Ana Leonor M. Madeira Rodrigues is also an artist who exhibits regularly and since the 90s is investigating and recording a self-created/invented bacteriological accident, that alters the relationship between closed inhabited spaces (kitchens) and their inhabitants: the Burned By Blue collapse.

She works on this accident since then.

Two recent exhibitions: My Laboratory – Luanda, Angola. Compulsive Acts of Communication between Bacteria and Humans, Library of the College of Science

Member of CIAUD

Member of CAA - College of Art Association

Member of ASCI – Art and Science Collaborations

Responsible for the Journal for Drawing "Linha do Horizonte

http://linhadohorizonte.fa.utl.pt/