

4th International
Multidisciplinary
Congress
Modernity: Frontiers and
Revolutions



SHORT CURRICULAR NOTE

Daniel **MELO** (Brussels, 1970) is Research Fellow at the CHAM, FCSH, Universidade NOVA de Lisboa. His PhD thesis received the Victor de Sá Contemporary History Prize. He edited the special issue «Tertúlia Um livro, uma revista, uma canção contra a Guerra Colonial» [Tertulia A book, a magazine, and a song against the Colonial War], in *Cultura*, vol. 34, 2015. He coordinates the Portuguese section of <u>Ibero-American Editors and Publishers (Centuries XIX-XXI) — EDI-RED</u> and is currently working on a research project about printed history and sociocultural dynamics in the Atlantic world, funded by the Portuguese agency Fundação para a Ciência e a Tecnologia.