



SHORT CURRICULAR NOTE

Raffaella **MADDALUNO** Graduated in Architecture at the Faculty of Architecture at the Polytechnic of Bari in 2000. Gained a PhD in Architectural History during the course of Architecture and Construction at the Faculty of Engineering of the University of Tor Vergata in Rome in 2007 with a degree in architectural history entitled: THE HOUSING ESTATE OF INACASA MARIO AND RIDOLFI WOLFGANG FRANKL IN CERIGNOLA: ANALYSIS AND INTERVENTION STRATEGIES.

Obtained a specialisation grant for study abroad in 2002 funded by the Polytechnic of Bari, at the Faculty of Architecture of the University of Porto (FAUP).

Attended a Master Second-level short specialisation degree in CONSERVATION, MANAGEMENT AND ENHANCEMENT OF INDUSTRIAL HERITAGE at The University of Padua with a thesis entitled VALORIZATION PROPOSALS OF INDUSTRIAL HERITAGE IN VAL DI BISENZIO: ISOLA WOOL MILL CASE STUDY. A HISTORICAL, ARCHITECTURAL AND TERRITORIAL GOVERNANCE ANALYSIS.

In 2012-2013 became a fellow of the Calouste Gulbenkian Foundation in Lisbon with a research project aimed at the publication of a book in Italian on FERNANDO TÁVORA: A VIAGEM DO GULBENKIAN 1960 and 2014 in the same Foundation with the theme of MILLING FACTORIES IN PORTUGAL, THE ROUTES OF WHEAT, FLOUR AND PASTA IN THE TRANSITION TO MODERNITY 1860-1930.

An Assistant Professor and Fellow at the Faculty of Architecture of the University of Matera in Basilicata from 2008 to 2011 in the courses of HISTORY OF THE CITY AND LANDSCAPE, GENEALOGY OF THE LABORATORY OF ARCHITECTURAL HISTORY, HISTORY OF ARCHITECTURE and an assistant on the course in the HISTORY OF CONTEMPORARY ARCHITECTURE at the Faculty of Architecture of the Polytechnic of Bari in 2003 and 2004.

Currently, she is Assistant Professor at the Faculty of Architecture of The University of Lisbon in the courses of HISTORY OF THE MODERN ARCHITECTURE and THEORY OF DESIGN.