



## SHORT CURRICULAR NOTE

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Graduated in History in the Faculty of Humanities from the University of Porto 1997; postgraduation in Social Museology at the University of Lusófona, Lisbon. Later on, in 2009 I have finish my Master in Local and Regional Studies in the Faculty of Arts and Humanities of University of Porto. In 2015, I have acomplish my PHD in History of Science specializations in Museology in University of Évora, with the title *“From the factory to the Museum: identification, heritization and difusion of technical-industrial culture”*.

Teacher of Museology, Fashion History, curator of several exhibitions, member of scientific committee of conferences and seminary about industrial museology, heritage and history of technology. Author of the training program in *Industrial Tourism* at Faculty of Humanities of U.P. and coordinator of workshops dedicated to the methods of study of technical and industrial objects.

In the last 3 years, my research was focus different scientific projects: The Triumph of Bakelite: contributions for the History of Plastics in Portugal. (HFC/5174/2014); the Project “De Ora a Labora” established between the University of Évora and the University of Sevilla; I am an external researcher in the project “Matemáticas e ingeniería: nuevas perspectivas críticas (siglos XVI-XX)” of University Polytechnic of Catalunya.

From October 2016 till August 2017 , postdoctoral scholarship at CIDEHUS Universidade de Évora with a project in Heritage and Tourism.

Since September 2017, I have Post Doc Scholarship with the project: History of Engineering Education in Portugal (1911-1960) (FCT- DFASFRH/BPD/117829/2016). I am currently a research member at IHC/ FSCH of Universidade Nova de Lisboa.

My top publications mainly address the technical and industrial collections and the history of technology, museology and industrial Heritage. In the last years, I have published several papers in the proceedings and scientific articles with a referee.