



SHORT CURRICULAR NOTE

Domenico **CHIZZONITI** graduated in 1996 at Politecnico di Milano (100/100 with honour). He obtained a PhD degree in Architectural Composition in 2001 at IUAV of Venice. Assistant Professor at the Department of Architectural Design of the Politecnico di Milano since 1996. Between 2002 and 2005 he worked as a Lecturer at Faculty of Architecture of the Università degli Studi Parma and at the Faculty of Civil Architecture of the Politecnico di Milano. In 2008 he became an Assistant Professor in Architectural Composition at Politecnico di Milano, and in 2015 Associate Professor. He is a coordinator of the publications of TECA "Teorie della Composizione Architettonica". He has published more than 100 scientific papers in the field of Architectural Design. He took part as an author in several books and his work has been published in catalogues and magazines.

Among the books published: D. Chizzoniti and L. Monica (eds.), Guido Canella. Sulla composizione architettonica e sui progetti, Leonardo International, Milan 2003; D. Chizzoniti (ed.), L'altra idea di Parigi, Librarsi Viaggi, Cuneo 2007, D. Chizzoniti (ed), Ideologia e Iconologia. Architettura e Rivoluzione, Clean, Napoli 2008, D.Chizzoniti (ed), Josef Gocar. Memoria della tradizione e poetica d'avanguardia, Clean, Napoli 2011, D.Chizzoniti (ed), Carlo Aymonino. Teoria dell'Architettura, Clean, Napoli 2012, D. Chizzoniti, Fidenza, Aion, Firenze 2016, D. Chizzoniti, Andrea Palladio. Ideologia e Figurazione, Mimesis, Milano 2017.

He took part in various national and international competitions, and some of his jobs were mentioned in international papers.