



SHORT CURRICULAR NOTE



Santi **CENTINEO**, Architect, graduated with full marks at Palermo University, specialized at Milan Teatro alla Scala, PhD in Interior and Exhibit Design at Politecnico di Milano under Andrea Branzi's tutorship.

He worked as set-designer in many Italian theatres (such as Maggio Fiorentino, San Carlo di Napoli, La Fenice di Venezia, Carlo Felice di Genova, Comunale di Bologna, Verdi di Trieste, Petruzzelli di Bari, Regio di Torino) and abroad (Montpellier, Mexico City, Philadelphia, Tokyo, Avignon, Toulouse, Madrid, Burgos, Coruña, Santiago, Tenerife, Salamanca).

In 2006 for Mozart's Don Giovanni at Genoa Carlo Felice he was awarded with "Pierluigi Samaritani Award" as best Italian young set-designer, and in 2011 his production for "I Vespri Siciliani" was awarded with "Top 10 musical events" by the "Musical America" magazine.

Contract professor at Palermo University and Venice IUA, Assistant Professor at Polytechnic of Bari, where he teaches Furniture Design and Interior Design and where he is on the board of the Master Degree in Industrial Design, he is also author of many publications over interior, exhibit, furniture and set design, mostly focused on issues of domestic interiority, on theatres' architecture and history of interior design.

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