



SHORT CURRICULAR NOTE

David **SWARTZ**, Drawing examples from the works of William Shakespeare, Fernando Pessoa, Walt Whitman and Nuno Júdice, David's current research draws attention to the inner statehood of authorship itself and the fluid overlapping of inter-subjective relationships that it involves. Originally from Toronto, Canada, David has resided in Lisbon, Portugal since 2013, where he teaches English at the Universidade Nova de Lisboa. David is writing a PhD thesis at NOVA on William Shakespeare's Sonnets entitled: "Shakespeare's Tenth Muse: The Poet's Hands' Self-Reflection". He obtained a Masters Degree in Painting from the Faculdade de Belas Artes of the Universidade de Lisboa in 2015, a Masters Degree in Comparative Literature from the University of Toronto in 2006, and a B.A. in Philosophy from Concordia University in 1997. Some of his recent publications and translations include "A Critique of Doubt: Questioning the Questioning Method as a Means of Obtaining Knowledge" (The Journal of Aesthetic Education, vol. 51, 2017), Nuno Júdice's "An essay on inspiration / Ensaio sobre a inspiração" (Berkeley Poetry Review, Issue 46, 2016), "And Painting: Questioning Contemporary Painting / A Pintura contemporânea em questão" (English Translations of 21 Essays in Portuguese and Spanish, CIEBA-FBAUL, 2016), and "Matteo Lost His Job / Matteo Perdeu o Emprego" by Gonçalo M. Tavares (Absinthe 21: 2015). He has recently completed a translation of Nuno Júdice's novel *A Manta Religiosa* (1982) and is preparing a new translation of *Orpheu* - Revista Trimestral de Literatura, volumes 1 and 2 (1915).