

4th International
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C o n g r e s s
Modernity: Frontiers and
Revolutions



SHORT CURRICULAR NOTE

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Having achieved her Bachelor's and Master's degree in Venice, at the Ca' Foscari University, Federica is today a PhD candidate in Portuguese Studies at Nova University of Lisbon and a research assistant at CHAM. Her research field is Cultural and Literary Studies, with particular interest on Portuguese and Brazilian subcultures. She is a member of the APSA since 2016 and of the AIL since 2017. More detailed information can be found in the following list:

- June 2016 Journal of Lusophone Studies, n.1, vol.1 "An introduction to Hip Hop culture in Guinea Bissau: the Guinean raperu".
- September 2016 Congresso Internacional "Exodus, Migrações e Fronteiras", Universidade de Aveiro, Portugal speaker: "The African diaspora through Portuguese hip hop music: a case study". Upcoming publication in the minutes of the Congress.
- October 2016 X APSA Conference, Stanford University speaker: "The African Diaspora through Portuguese hip hop music: a case study"; "Voices from the periphery: the polyphony of hip hop and the Portuguese community".
- November 2016 Journal of Culture and Religious Studies, Vol. 4, N. 11: "Voices from the periphery? The polyphony of Hip Hop and the Portuguese community".
- January 2017 Conferência Internacional "Activisms in Africa", ISCTE-IUL, Lisbon Panel Chair: "Ativismo e mudança cultural: margens e movimentos".
- July 2017 Colóquio-Concerto "RAPensando as ciências sociais e política", Teatro da Cerca de São Bernardo, Coimbra, Portugal Event organizer and panel chair: "Não vou cumprir com a pxta da expetativa: o feminismo e o rap".
- July 2017 XII Congresso da AIL, Macau speaker: "Revolução e Poesia: a recuperação da tradição da música de protesto no rap da Capicua". Upcoming publication in the minutes of the Congress (Revista Veredas).
- October 2017 Conferência Internacional "Género da Arte", Universidade Nova de Lisboa, Portugal speaker: "Das margens das periferias: uma introdução às vozes femininas do rap feito em Portugal".