

Proportion  
Harmonies  
Identities

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4th International  
Multidisciplinary  
Congress  
Modernity: Frontiers and  
Revolutions



03 - 06  
October 2018  
Ponta  
Delgada  
S. Miguel  
Azores  
Portugal

## SHORT CURRICULAR NOTE

Filipe Brandão do **CARMO**, Currently finishing the master's degree in architecture at Faculty of Architecture of Universidade de Lisboa, with the theme "The Ideal and the Real: Kyoto from the historic plan to the real city", under the guidance of professors Maria João Pereira Neto (CIAUD, CHAM) and António Barrento (SOAS). Has attended several international conferences, having helped with some. Study themes include history of the city, urban history, Japanese studies.