



SHORT CURRICULAR NOTE

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Architecture (theory and practice on architectural project) is her principal scientific work and investigation's field, in conjunction with art and culture fields.

In 2002 began to participate in internacional scientific meetings, in organization and participation of congresses as the *Seminarios Internacionales de Proyecto - Research in Architecture, Urbanism and Design* at the *Faculdade de Arquitectura - Universidade Técnica de Lisboa*: (2002-2008).

She wrote articles in the following investigation theme: *The in-between space. The interstitial, the borderline and the imprecise in contemporary architecture and art field*, as "As Caixas Metafísicas de Jorge Oteiza. Desocupação e Ocupação Espacial" (2006), "Lo intermedio figural en la Iglesia para el año 2000 de Peter Eisenman" (2012), "Interstitial Spatialities in Progress: From Identity to Relationality" (2017), among others.