Harmonies Identities 4th International Multidisciplinary Congress Modernity: Frontiers and Revolutions





SHORT CURRICULAR NOTE

Mário S. Ming **KONG** Degree in Architecture at FAUTL, PhD Professor with Aggregation in Architecture in the field of drawing and visual communication at Escuela Superior Technical Architecture Barcelona - Universidad Politécnica de Cataluña (UPC-ETSAB). He is presently PhD Professor at FAUTL, Lecturer in ESELx and Visiting Professor at the Master Course in arts at ESBAL. Previously taught at Lusophona University (ULHT) and Independent University, respectively in the

Departments of Urban Planning and. Architecture.

In 2000 was Coordinator of the first year of the course in Urban Planning ULHT In 1998 Regent of the discipline Design/CAD/Geometry in ULHT.

He participated in scientific research studies and consulting work for outside entities. He has also participated in several publications, communications Indexed to TAYLER & FRANCIS, Thomson Reuters, ISI, Web of Knowledge, Web of Science, ELSEVIER Products, SCOPUS, CrossRef, ProQuest, EBSCO, and training courses to disseminate the results of his research activities at national and international universities.

His primary research areas are Harmony and proportion in representation between West and East and its application to Sustainable Architecture, in particular by applying concepts of origami and Kirigami to materials such as paper and bamboo.