



SHORT CURRICULAR NOTE

Ana Cristina **GIL** completed a PhD in Portuguese Culture at the University of the Azores (Portugal) in 2006, with the thesis *National Identity in Portuguese Literature. From Fernão Lopes to the end of the Nineteenth Century*, published in 2015 by the Centre for the Humanities (CHAM), of which she is a research member.

Since 1993 she teaches Portuguese Culture, Culture and Identity and Journalism in the University of the Azores, where she is currently the President of the School of Social Sciences and Humanities. Between 2014 and 2017 she was Diretor of the Library and Archive of the University of the Azores.

Her research interests are identity issues and their relation to theory of culture, national culture and nationalisms, with a special focus on literature. She regularly participates in conferences, in Portugal and abroad, with works about authors and themes connected to Portuguese Culture, such as Alexandre Herculano, Ramalho Ortigão, Antero de Quental, Fialho de Almeida, Vitorino Nemésio, Miguel Torga, Mário de Carvalho, António Lobo Antunes, José Saramago, Gonçalo M. Tavares, Valter Hugo Mãe, Afonso Cruz, Dulce Maria Cardoso and Possidónio Cachapa. She also has some works connected to Communication Studies.

In 2014, she has won the Centro de Investigação Joaquim Veríssimo Serrão Prize with the essay «Different perspectives about National Identity: the Portuguese case».