## **SHORT CURRICULAR NOTE**

Paolo **VANINI** – Phd student at the University of Trento, with a project on the Romanian philosopher Emil Cioran and his criticism of Utopian thought. In the same University, he organised the International Conference "Cioran and the West: Utopia, exile, fall" (april 2015); he has been also a Research assistant in Philosophy of Renaissance for three years (2014-2016). He published: Cioran et les apories du squelette, in Cioran, archives paradoxales. Tome III, Paris, Classiques Garnier, 2017; Thinking against utopia: A comparison between Thomas More and Emil Cioran, in M. do Rosario Monteiro, M.S. Ming Kong (a cura di), Utopia(s) – Worlds and Frontiers of the Imaginary, Leiden, CRC, 2017; Cioran, Saturno e la Repubblica dei futili, in Meroi, M.L. Pozzi, P. Vanini (ed.), Cioran e l'Occidente: utopia, esilio, caduta, Milano, Mimesis, 2016; Cioran, Platone e la città del rancore, in «Thaumàzein», n. 2/2014, p. 455-483.