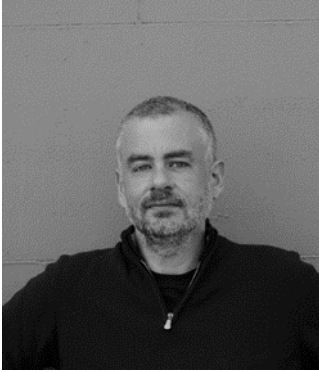




## SHORT CURRICULAR NOTE



Santi **CENTINEO** Architect, graduated with full marks at Palermo University, specialized at Milan Teatro alla Scala, PhD in Interior and Exhibit Design at Politecnico di Milano under Andrea Branzi's tutorship.

He works as set-designer in many Italian theatres (such as Maggio Fiorentino, San Carlo di Napoli, La Fenice di Venezia, Carlo Felice di Genova, Comunale di Bologna, Verdi di Trieste, Petruzzelli di Bari, Regio di Torino) and abroad (Montpellier, Città del Mexico, Philadelphia, Tokyo, Avignone, Toulouse, Madrid, Burgos, Coruña, Bilbao, Santiago de Compostela, Tenerife, Salamanca).

In 2006 for Mozart's Don Giovanni at Genoa Carlo Felice he is awarded with "Pierluigi Samaritani Award" as best Italian young set-designer.

He is author of many publications and essays over interior, exhibit, furniture and set design.

He is assistant professor of Interior, Furniture and Exhibit Design at Politecnico di Bari.