



## SHORT CURRICULAR NOTE

Sarah Frances **DIAS**, architect and artist, born in Oxford and grown up in Madeira, who is currently based in Lisbon, where she has her painting studio. Sarah is currently waiting to publicly defend her PhD thesis in Architecture at the Faculty of Architecture of the Technical University of Lisbon, with her research theme being: 'Significance and Meaning in Art: Architecture and Painting'. The research proposes to understand the phenomena of significance and meaning as well as determining the principles that sustain in art, using multiple case studies and theories of both fields. Sarah is also collaborating and assisting with the Colour Laboratory (LabCor-Laboratório da Cor da FAUL) of the University of Lisbon and in 2014 became a published author, presenting her research papers in various international conferences: an AIC conference in Oaxaca Mexico (November 2014), Conference on Architecture in Lisbon, (October, 2014) and Disharmonies Conference (March, 2015), Corbusier Congress in Valencia (November 2015) - with subjects ranging from painting to architecture and a specific focus on meaning, significance colour and form. Her art has been showcased in multiple solo exhibitions in various places around the country, since December 2012, when she decided to show her works to the public for the first time: *Timeless* Exhibition, at Museu da Casa da Luz (Funchal, December 2015 to January 2016), *Beyond* Exhibition, at Farol Design Hotel (Cascais, April 2015 to June 2015), Museu Contemporaneo da Casa das Mudanças (Funchal, January 2014), *Imagine* in Funchal (June 2013), *Infinity* at Hotel the Oitavos in Quinta da Marinha (Cascais, July 2013), *Fragments of Dust and Gold* at Gallery Bozart, (Príncipe Real, Lisbon, May 2013) and *Envisions* in Chiado (Lisbon, December 2012). Also, some of her paintings belong to various public and private collections, nationally and internationally.