

Curriculum vitae

Art historian, curator and writer Anna Novakov was born in Belgrade, Serbia in 1959. The daughter of noted environmental physicist Tihomir Novakov, she was immersed in the Ecotopian dreams of air pollution control from an early age. She was raised in both the Socialist Utopia of post-war Yugoslavia and the free speech, counterculture movement of Berkeley, California. Both radical movements had profound influences on women's rights, new technology and the built environment - areas of study that would form the basis of Novakov's creative practice. In 1992, after completing her doctorate at New York University, she came to prominence in Manhattan as one of the first art critics to write about the interrelationship between art, technology and Utopian spaces. The author of dozens of books, exhibition catalogues and newspaper articles, Novakov lives on both coasts and is currently Professor of Art History at Saint Mary's College of California.