

Curriculum Vitae

Prof. Dr. **Maria João Durão**, Lisbon, 196, has a Diploma in Fine Arts, Faculty of Fine Arts, Lisbon University; obtained Ph.D. degree from The University of Salford, Manchester, UK (2000) funded by PRODEP; was granted equivalence to *doutoramento* in Scientific Area of Desenho e Comunicação Visual, Faculdade de Arquitectura de Lisboa, Universidade Técnica de Lisboa. Her post-Doctoral project funded by FCT- Foundation for Science and Technology: “Art, Science and Technology -Drawings of Santiago Calatrava, hosted at University of Salford Research Centre BUHU, Manchester, UK and Department of Architecture “Technion-Israel Institute of Technology Haifa”, Israel (2009). She lectures courses of Drawing, and Architectural Drawing at Faculty of Architecture Lisbon since 2001, where she holds a wide range of scientific responsibilities within postgraduate courses: Member of Scientific Board of the Doctoral Course of Design, since 2006; Master and Doctoral Programme Modules: “Anthropology of Vision” (2003-present), and the nuclear module “Seminar of Thesis Project”. She set up ‘Master Degree in Colour for Architecture’, Faculty of Architecture-Lisbon Technical University (2003) holding its scientific coordination. In 2004 she founded Colour Lab-Faculty of Architecture where she supervises doctoral and post-doctoral research projects. In 2016 she became coordinator of Colour and Light Research Group -CIAUD-Centre of Research of Architecture, Urbanism and Design. Co-founder of the Portuguese Colour Association (2003): elected President (re-elected 2009) and presently its Honorary President. Internationally elected twice as Executive Committee Member of International Colour Association (re-elected 2015). Vice-President/Portugal- *International Association of Colour Consultants/Designers*, presided by Frank Mahnke, Geneve (2003).

Maria João Durão has a wide range of international conference participations and scientific committee/peer review invitations: SPACE 2003, Long Beach, CA; 35th International Conference on Environmental Systems, Roma, 2005; Space 2006 Conference, S. Jose, CA 2006; Design Research Society, IADE, Lisboa, 2006; 39th International Conference (ICES), Georgia, USA, 2009; 11th AIC Congress, Colour Society of Australia, Sydney, 2009. 40th IC Environmental Systems (ICES), Barcelona, 2010; Once Upon a Place, FCGulbenkian, 2010; 41st ICES, Portland, Oregon, 2011; FCGulbenkian, 2011; ‘Interaction of Colour & Light in Arts and Sciences’, Zurich, 2011; 42nd ICES, San Diego, 2012; “In Color we Live”, Taiwan, 2012; 43rd International Conference on Environmental Systems, Colorado, 2013; “Bringing Colour to Life”, UK, 2013; 3th Global Conference Experimental Learning in Virtual Worlds, Lisboa, 2013; 3^o Seminário Internacional AEAUP-FAUL, 2014; 3rd Mexican Colour Meeting- El Color y Cultura, Oaxaca, Mexico, 2014; 4th Global Conference ELVW Experiential Learning in Virtual Worlds, Prague, 2014; *International Multidisciplinary Congress: Proportions, (Dis)Harmonies and Identities, Lisboa, 2015*. International Conference on Environmental Systems, Washington, 2015; 5th Global Conference-ELVW, Dubrovnik, 2015; 16th International

Symposium on Multispectral Color, Tokyo, 2015; AIC-Colour in Urban Life, Santiago, Chile, 2016; 3rd Space Architecture Symposium, ICES 2016, Vienna.

Her research interests in Space Architecture were established in 2002: Member of Team 11 and co-author of *The Millennium Charter - Fundamental Principles for Space Architecture* Houston, Texas, USA (2002). She is a *senior member* of AIAA- American Institute of Aeronautics and Astronautics and its Aerospace Architecture Subcommittee (Design Engineering); and invited member “Human Factors Subcommittee”, Space Architecture Committee, AIAA- Aerospace Sciences Meeting, Nevada (2007). Presently her research is linked to the Education Subcommittee of the Space Architecture Technical Committee -American Institute of Aeronautics and Astronautics.

She publishes mainly internationally and serves as editor or scientific coordinator in The Portuguese Colour Association Newsletter (2003-2010); FABRIKART, Universidad del País Vasco (2003-present); Scientific coordinator “Cor, Espaço Urbano, Arquitectura e Design”, Ed. Apcor & Robbialac (2013); ARCHINEWS -02, Revista de Arquitectura, Urbanismo e Interiores. Coordinator of ‘Light and Colour-Interdisciplinary and Transversal Phenomenon’ (2012). Lately, she was nominated Editor-in-Chief of the *AEROSPACE AMERICA Journal for the yearly article of the Space Architecture Technical Committee*. ISSN: 0740-722X (2014; 2015;2016).