

## Curriculum Vitae

**Iolanda Ramos** is Assistant Professor at Universidade Nova de Lisboa, Portugal. She has published extensively within the field of Victorian Studies, mainly on political, economic and gender issues under the framework of Cultural Studies and Utopian Studies. Her doctoral thesis on Ruskin's social and political thought was published by the Gulbenkian Foundation in 2002. She is the author of *Matrizes Culturais: Notas para Um Estudo da Era Vitoriana* (Colibri, 2014) and co-editor of *Performing Identities and Utopias of Belonging* (Cambridge Scholars Publishing, 2013). Her essay "'Tell me what you like, and I'll tell you what you are' - An Overview of the Victorian Political Economy of Art" (2003) was published in *Cahiers Victoriens et Édouardiens*, a journal indexed in Scopus. She is a member of the Editorial Board of the online and double-blind refereed journals *The Eighth Lamp: Ruskin Studies Today* and *Spaces of Utopia: An Electronic Journal*. She has been carrying out research as part of the project "Mapping Dreams: British and North-American Utopianism" within the Centre for English, Translation and Anglo-Portuguese Studies (CETAPS) since 2004.