

Curriculum vitae

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After graduating in 1978 at the Institute of History of Art (Adam Mickiewicz University), major in history of art, I started working at the Museum of Art in Lodz in the Unit of Polish Art of XVII-XIX century, where I was promoted to the position of head of unit. At that time, I cooperated in the preparation of numerous exhibitions and I developed two own exhibitions accompanied with respective catalogues. After moving to Poznan in 1986, I worked in the Poznań Society of Friends of Learning until 1995. Since then, I have been working at the Faculty of Architecture of Poznan University of Technology in the Department of History of Architecture and Urban design.

I obtained the title of the doctor of philosophy in the field of humanities in the Institute of Art of Polish Academy of Science in the year 1995 based on a dissertation "Idea of nature in paintings of Young Poland", written under supervision of prof. Wiesław Juszcak. I completed habilitation in 2013 in the Faculty of History of Adam Mickiewicz University in Poznan, after presenting a work "City for dwelling. The issues of housing reform in the late nineteenth and early twentieth century and its introduction in Poznan in the first half of the twentieth century".

In addition to publications and participation in national and international conferences, I was a visiting professor in GWZO in Leipzig, I was a scholarship holder in the Herder Institute in Marburg and an intern in TU Berlin.

Research interests of the author: architecture and art of the nineteenth century and the first half of the twentieth century in a cultural context, including in particular the issue of residential architecture, architectural theory and reform movements of the city, garden-cities, the reforms of the city at the turn of 19th and 20th as well as 20th and 21st century. In the near future the research will concentrate on the architecture of the Third Reich with special emphasis on Poznań.